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# LITTLE WANDERER.

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New revised Edition by the author.

Gustav Lange. Op. 78. N<sup>o</sup> 2.

*Allegro moderato* ♩ — 120.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system continues the melody and bass line, with a *mf* marking at the end. The third system features a crescendo (*cres.*) and a piano (*p*) marking. The fourth system includes a diminuendo (*dim.*) and a *mf* marking. The fifth system concludes the piece with a double bar line and a repeat sign. The score includes numerous fingerings, articulation marks, and dynamic markings throughout.

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4. *f dolce.* *p* *piu* *f* *p* *piu* *f*

*p* *cres.* *mf leggiero.* *or 24*

*f* *or 12* *cres.*

*f* *rall: e dim.* *mf* *f dolce.* *p*

*piu* *f* *p* *piu* *f* *p*

This piece is one of seven that appeared in Kunkel's Musical Review for June 1885.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction features a series of chords and arpeggios. The vocal melody is a simple, catchy tune. The piano accompaniment provides a steady, rhythmic background. The score is marked with 'cres.' (crescendo) and 'f' (forte) dynamics. The piece ends with a final chord and a fermata.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano (mf) and includes a first ending. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes fingerings (1-5) and articulation marks (accents, slurs). The first ending is marked with a bracket and the number 1.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has a treble clef and a bass clef. The piano part features a series of eighth and sixteenth notes, with a melodic line in the right hand. The voice part is a simple melody. The second system continues the piano part with a more complex rhythmic pattern, including triplets and sixteenth notes. The voice part is also present. The score includes dynamic markings such as *mf*, *cres.*, *f*, and *dim.*. There are also fingerings and breath marks indicated throughout the score.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

[illegible]



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